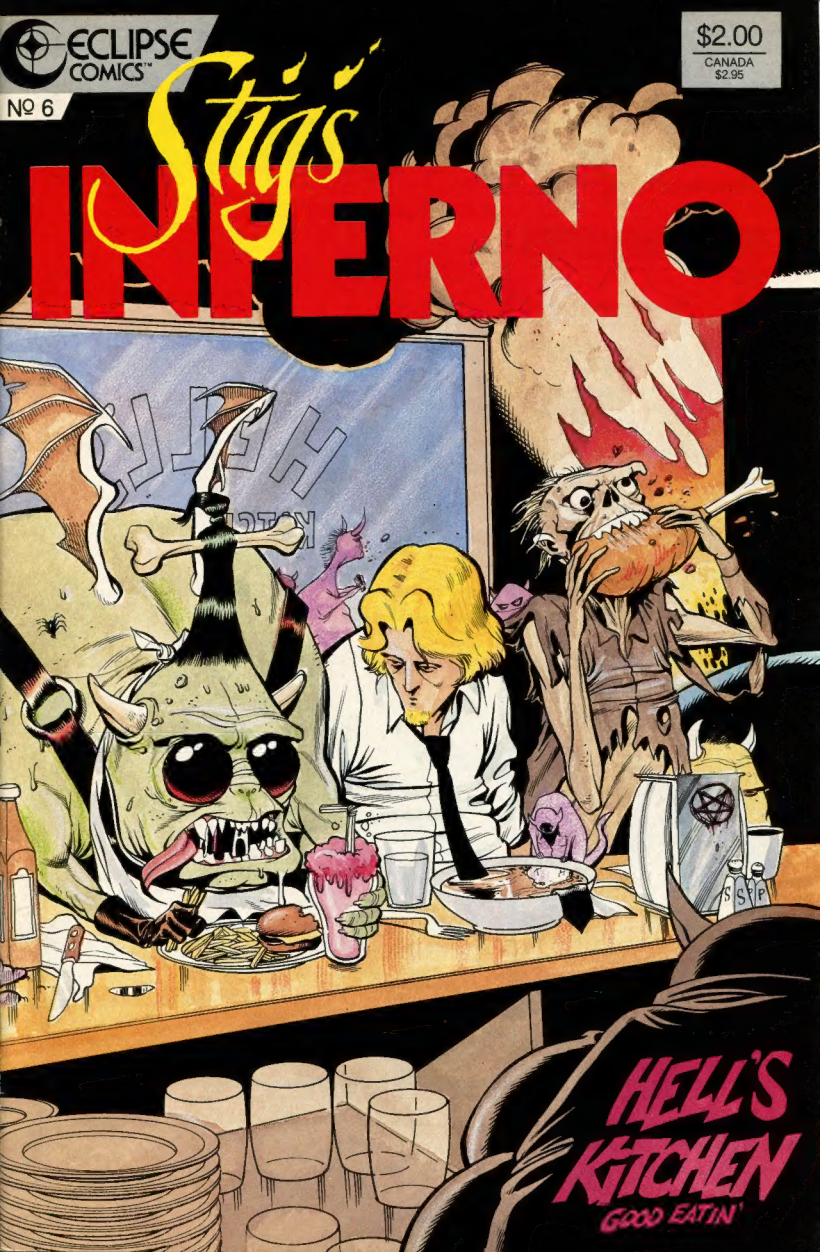

ECLIPSE COMICS
$2.00
CANADA
$2.95
№ 6
Stig's
INFERNO
HELL'S KITCHEN
GOOD EATIN'

The PENUMBRA

WRITE TO : ECLIPSE COMICS - P.O. BOX 199 - GUERNEVILLE - CALIFORNIA - 95446

ON THE RACKS

SCOUT no. 15
"Uncle Sam Blues"—Scout has visions of the past *and* future. Plus, a "Swords of Texas" back-up!

TALES OF TERROR no. 10
Chuck "Airboy" Dixon, Jose Ortiz, John K. Snyder III, Bob Hardin, Charles Wagner . . . and a cover painting by Garry Leach!

FUSION no. 1
Si writer Steven Barnes and fan favorite artists Lela Dowling and Steve Gallacci team to introduce a swashbuckling space adventure epic! Plus, Ken Macklin's "Dr. Watchatop!"

AIRBOY no. 13 and 14
Bi-weekly excitement! Davy and Sky start kicking butts as they search to find out who trashed Skywolf's island. Plus, in the Un-told Tale of Skywolf, he meets an old Air Fighters buddy—The Bald Eagle!

ESPers no. 4
Now a continuing bi-monthly series! The ESPers fight for their lives as a nuclear bomb ticks away! Cover by Garry Leach!

MR. MONSTER'S HI-VOLTAGE SUPER-SCIENCE no. 1
A full 32 page extravaganza—Bob Powell's classic "Vic Torry and His Flying Saucer!" Mr. Monster continues to bring you great goodies!

STIG'S INFERNO no. 6
That's right—one of the funniest new titles of the '80s is now an Eclipse comic! Ty Templeton picks up Stig as he's become the supreme ruler of the netherworld!

P. J. WARLOCK no. 2
P. J. and Herschel confront the evil Pernicious Dark in her castle as they attempt to save the princess who was changed into a jelly doughnut!

THE NEW WAVE no. 12
The writer who gave us the widely-acclaimed LOIS LANE mini-series about missing children now tackles the issue of teen-age pregnancy. One of Avalon's friends has a problem...

ZOT! no. 11
Do we need to say more?! He's back! And so's Jenny, Butch, Peabody and the entire cast of characters from the comic voted Best New Series of 1986!

LARS OF MARS 3-D SPECIAL no. 1
Jerry "Superman" Siegel and Murphy Anderson create a new Lars story for the first time in 35 years! Super-3-D action with two vintage stories to boot!

CROSSFIRE no. 18
A $45,000,000 motion picture is filmsnpped by a man who looks like an outtake from "Rambo." Jay Endicott, fighting bailbondsman goes into action!

THE NEW DNAgents no. 17
The concluding issue, for now! You'll gasp at the simply incredible surprise ending!

VILLAINS & VIGILANTES no. 2
Condor and Shadowman face the super villains who have made prisoners of the heroes whose group they came to join. Direct from the role playing game!

MIRACLEMAN no. 11
Alan Moore. John Totleben. Miracleman Book Three begins. Voted the Best New Series in the Kirby Awards!

CONTROVERSIAL: One of today's hottest topics, if we are to believe the press that's being given it in our industry, is the subject of comic book violence, comic book sex, and comic book suitability for children. Letters have appeared in trade papers claiming that we are "supposed" to be afraid of an "imminent crackdown" on comics, fostered by the Meese Commission of the 700 Club or some other quasi-official arbiter of taste.

Fans are in a ferment, comics creators are crying about the coming of censorship, retailers are predicting police raids, distributors are demanding blander books while re-ordering heavily on the ones they deplore as "excessively graphic," and publishers don't know whether to run and hide or buy a new wardrobe to wear to that congressional hearing they've been told to expect.

I myself have received a lot of phone calls, asking what i'm going to do about the "censorship crisis" and "the coming witch hunt."

Well, like the man said, all i know is what little i read in the papers. And what i read in the papers, folks, is all about illegal Iranian-Israeli arms deals, Nicaraguan and Afghan Swiss bank accounts, "a national hero" being fired and taking the Fifth, the head of the C.I.A. having seizures, Pentagon graft scandals, the Secretary of State admitting that one of his own ambassadors went behind his back to perform unlawful acts, the President being called a liar by his own ex-employees, and a special prosecutor being called in to see whose offenses are indictable and who will get immunity for ratting on whom.

I doubt that Mr. Meese, the man who is supposed to be about to launch a full-scale attack on comic books, has time to worry about our little four-colour world right now. I imagine he is up to his ankles in something stinky, and shoveling as fast as he can to avoid sinking in it.

In fact, i would say that a good part of the old "war on drugs" and "war on pornography" campaigns were a bread-and-circuses attempt to keep the public entertained while millions of their bucks were being siphoned off to high-bid military suppliers, illicit arms dealers, and fake "minority-owned" cartels like the one Mr. Meese himself owned a large block of stock in.

Yes, yes, yes, there are a lot of dust-kittens under those fancy Washington beds, and i suspect that while they are being swept out into the light of day, nobody is gonna come knocking on my door and ask me to testify about how my comic books are corrupting the youth of this fair nation. I mean, if the Congress gets a chance to impeach the President, they won't waste time on a poor small fish like me!

Actually, nobody is after any of us, and, aside from the usual, occasional "parental outrage" story on some local television show, nothing at all is happening to lead me to believe that comics are due for any special form of attack. I can listen to the Larry King radio show any night of the week and hear a dozen callers rave about how "the Jews" are responsible for every evil act in the history of the world, but i never hear **anyone** blame comic books for destroying the morality of the nation. If this supposed "witch hunt" were really happening, we'd be hearing about it on radio talk shows, believe me. That's where the pulse of the nation beats, and right now it's beating hot and heavy about illegal arms deals and the Super Bowl. Comic books aren't even on the agenda.

But still we have this industry paranoia, and still we have long, worried editorials on the subject of "censoring ourselves before someone imposes censorship upon us."

Has it ever occurred to you that there might be people in our own industry who want to see censorship imposed and who have decided to "cry wolf" to frighten us into bowing to their desires?

I am reminded of a great, a classic poem which contains these lines:

> **Phone's tapped, anyway**
> **Maggie says that many say**
> **they must bust in early May,**
> **orders from the D.A.**

And in these supposedly troubled, but not so hard times, i take comfort from the moral conclusion drawn in that same poem. You remember the words, don't you? That's right . . .

> **Don't follow leaders**
> **Watch your parking meters!**

Yes, people, if everyone only watched their own parking meters, instead of trying to watch the other guy's for him, there'd be a lot less dead soldiers in far away countries, and a lot more happiness right here at home.

catherine yronwode

STIG'S INFERNO™ no. 6, January 1987. Published bi-monthly by Eclipse Comics, P.O. Box 199, Guerneville, CA 95446. Catherine Yronwode, Editor-in-Chief. Dean Mullaney, Editor and Publisher. Stig's Inferno TM and ©1987 Ty Templeton. Wa-hooma art ©1987 Sam Kieth. Art p. 27 ©1987 Anthony vanBrugen. All other material ©1987 Eclipse Enterprises Inc. All rights reserved.

THE STORY YOU ARE ABOUT TO READ IS TRUE. WE DIDN'T EVEN CHANGE THE CHARACTERS' NAMES. ALTHOUGH AT FIRST WE THOUGHT, "WE REALLY SHOULD..." TO PROTECT THE INNOCENT AND ALL," BUT THEN IT OCCURRED TO ME. "SCREW THE INNOCENT. THEY NEVER DID ANYTHING FOR ME. DID THEY?" IT'S A HARSH WORLD, CHUM, AND INNOCENCE DOESN'T MAKE FOR MUCH OF A DEFENSE IN MY BOOK.
MY NAME'S FRIDAY... I CARRY A GRUDGE.
STIG'S INFERNO!
EAT
THE RAIN'S A LITTLE CRUEL TONIGHT.
IT GIVES ME A VAGUE SENSE OF ANXIETY, ICE CHILLING ME TO THE VERY CORE OF MY BEING.
THAT REMINDS ME... HOW'S YOUR MOM, ED?
HEY!
SPLOOSH! SQUISH! GLITCHK!
HE'S HERE. HE'S GOT TO BE. I'VE GOT THIS FEELING.
UH-HUH. WE'LL SEE.
THIS ISN'T HIS KIND OF HANG-OUT.
EXCUSE ME, MA'AM... IS THE FELLA IN THE PHOTO FAMILIAR TO YOU AT ALL?
GOES BY THE NAME OF DUTCH.
YEAH. SURE. BUT HIS HANDLE'S DUTCH.
ALL RIGHT... DUTCH. HE AROUND SOMEWHERE?
HEY!
C'MON!

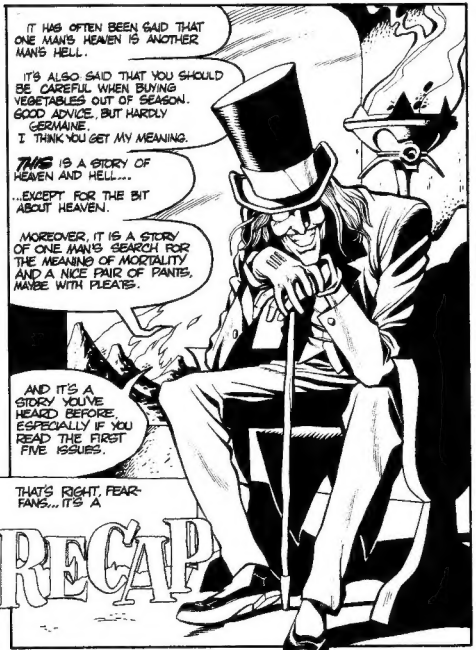
FIRST PAGE

I DUNNO. IS HE IN SOME KINDA TROUBLE?
NO, MA'AM. WE JUST WANT TO TALK WITH HIM.
WE HAVE A FEW THINGS TO STRAIGHTEN OUT.
OH...ALL RIGHTIE.
WHAT'S THIS?
HE'S INNA BACK, WASHIN' UP.
MIND YOU DON'T KEEP HIM LONG, THOUGH... I'M EXPECTIN' THE BRUNCH CROWD TO COME SHOOTIN' ON THROUGH HERE ANY MINUTE AND I'M GONNA NEED ALL MY STAFF.
WE APPRECIATE YOUR HELP, THANKS.
No SHIRT No SHOES No SERVICE
THROUGH HERE, MA'AM?
ENOCH...
WHO..?
SORRY. I CAN'T HELP YOU, BUDDY.
THE NAME IS DUTCH.
C'MON NOW, ENOCH, WE DON'T HAVE TIME TO PLAY THESE GAMES.
WE'RE ALMOST ON THE THIRD PAGE AND IT'S STILL THE PROLOGUE.
CRASH HERE
GLUG GLUMPH
YEAH. TIME'S A-WASTING, BUCKO.
WHAT---WHAT IS IT YOU WANT?
GAAAA

US? NOTHING.
NOT A THING. NOPE.
SOME IMPORTANT PEOPLE WHO SENT US WANT SOMETHING, THOUGH...
THAT'S RIGHT! A HIGHLY PLACED BIG SHOT... BUT US...? NO.
THANK YOU, ED BUT IT WORKS BEST AS A SOLO.
"THEY WANT YOU BACK HOSTING A HORROR COMIC."
WHAT--!?
NO. I'M HAPPY HERE. LEAVE ME BE.
HAPPY?!
LOOK AT WHAT YOU'RE DOING, ENOCH!
YOU WERE A STAR, ONCE. ONE OF THE BRIGHTEST. BUT THIS...? DO YOU REMEMBER THE CRYPT KEEPER? HUH? REMEMBER HER?
SHE'S BEEN ASKING FOR YOU...
YOU WERE A CLASS ACT IN A SLEAZY BUSINESS.
SOMEONE'S GONNA GET SUED... C'MON!!!
I MEAN, JEEZ, I JUST LOVED YOU WHEN I WAS A KID! I USED TO READ "SECRET TALES FROM THE CHAMBER OF SCARES" IN BED WITH A FLASHLIGHT UNTIL I PEED MY PANTS!
LOOK, I -- I APPRECIATE WHAT YOU'RE TRYING TO DO, BUT YOU DON'T UNDERSTAND. I CAN'T... I JUST CAN'T!!
WHEN THEY CANCELLED "THE CHAMBER," DO YOU KNOW WHAT THAT DID TO ME? I FELT SO CASTRATED BY IT ALL I HAD TO GO AND JOIN A RIFLE CLUB, BUT EVEN THAT WASN'T ENOUGH.
I STILL WALK FUNNY.
AND THEN, THERE WAS THE STIGS INFERNO FIASCO AT VORTEX.
YOU KNOW WHAT I HAD TO ENDURE THERE!
BUT NO ONE NOTICED.
NO ONE CARES.
WE CARE.
WE'RE STARTING UP THE INFERNO AGAIN.
WE NEED A RECAP ARTIST. YOU'RE THE BEST.

THE INFERNO--?!? YOU CAN'T! IT'S BEEN TOO LONG -- I DON'T HAVE MY BOOK...
WE BROUGHT IT WITH US. GIVE ME THE BOOK, ED.
HERE'S THE BOOK. IT'S IN THE BAG, JOE.
READER'S DIGEST Book of the Month Edition
DESTINY
MY BOOK. YES, THIS IS IT, ISN'T IT?
I THOUGHT IT LOST TO ME BUT... BUT...
I...
YOU'LL NEED AN AUDIENCE, ENOCH. WE ANTICIPATED EVERY NEED.
SHAKE-A SHAKE!
HEY!
AIR!
WOO FALLING
CHILDREN!
YOUNG, UNCORRUPT MINDS. A BLANK SLATE UPON WHICH TO DOODLE AND SKETCH! SO TEMPTING. SO DELICIOUSLY TEMPTING...
Hey, mister..?
Read me a story!
YOU CAN, OF COURSE, EXPECT YOUR USUAL FEE.
WITH A SIZABLE BONUS?
IT CAN BE ARRANGED.
AND A NEW CAR. SOMETHING FLASHY.
WITH A CELLULAR PHONE.
DON'T PUSH IT, ENOCH. WE STILL HAVE SWARM'S PHONE NUMBER.
EXIT

YET, ONE MORE.


IT HAS OFTEN BEEN SAID THAT ONE MAN'S HEAVEN IS ANOTHER MAN'S HELL.
IT'S ALSO SAID THAT YOU SHOULD BE CAREFUL WHEN BUYING VEGETABLES OUT OF SEASON. GOOD ADVICE, BUT HARDLY GERMAINE. I THINK YOU GET MY MEANING.
THIS IS A STORY OF HEAVEN AND HELL...
...EXCEPT FOR THE BIT ABOUT HEAVEN.
MOREOVER, IT IS A STORY OF ONE MAN'S SEARCH FOR THE MEANING OF MORTALITY AND A NICE PAIR OF PANTS, MAYBE WITH PLEATS.
AND IT'S A STORY YOU'VE HEARD BEFORE, ESPECIALLY IF YOU READ THE FIRST FIVE ISSUES.
THAT'S RIGHT, FEAR-FANS... IT'S A
RECAP

THIS HISTORY, LIKE MANY OTHERS BEGINS IN A SINGLES BAR, NAMED "SHADYS" IN THE PUSHY SECTION OF TOWN.
I SHOULD CLEAR THAT UP... I MEANT ONLY THAT IT STARTS IN A BAR. OBVIOUSLY. THERE HAVEN'T BEEN THAT MANY STORIES THAT START OFF IN SHADYS" SPECIFICALLY, AND THOSE THAT DO ARE HARDLY WHAT I'D CALL STORIES!, MORE LIKE RUMOURS, I'D SAY... AND EXCEPT FOR THE ONE ABOUT MAGGIE TRUDEAU AND OZZIE OSBORNE, NOT WORTH THE BREATH TO REPEAT THEM.
I'M SORRY,.. I KEEP GETTING OFF THE SUBJECT.
Shady's

SEATED AT THE BAR OF THIS ESTABLISHMENT ON THIS PARTICULAR NIGHT WAS A YOUNG WOMAN NAMED BEATRICE PORTMANY. SHE'D BEEN HAVING A BAD YEAR SOCIALLY, AND WAS READY TO GIVE UP ON MEN AND DO WHAT ALL WOMEN WHO GIVE UP ON MEN DO... BECOME A WRITER... WHEN OUR HERO WALKED IN.
SCUSE ME, BUDDY? DO YOU HAVE A PHONE I COULD USE? I WAS SUPPOSED TO MEET MY FRIEND NEXT DOOR BUT I HAVE TO CANCEL.
WHAT'S WRONG WITH THE PAY PHONE OUTSIDE?

I IMAGINE IT'S ON FIRE AS WELL BY NOW... THE WHOLE BLOCK WILL BE GONE ANY MINUTE.
IF I WERE YOU I'D MAKE IT LAST CALL BEFORE IT GETS HERE.
FIRE!
MAYHEM!
HEY!
A CHANCE TO OBSERVE TRAGEDY!
OBOY!

AGAIN, MORE PAGES.

HOW COME YOU'RE NOT GOING TO GAWK AT THE FIRE?
NAH. YOU SEE ONE FIRE THAT TAKES ON THE EERIE SHAPE OF A GOAT'S HEAD AND YOU'VE SEEN 'EM ALL.
THIS SORT OF THING HAPPENS ALL THE TIME 'ROUND MY PLACE.
OOOH. YOUR PLACE? OKAY... YOU SOLD ME. LET'S GO. MY NAME'S BEATRICE.
I LIKE YOUR EYES.
hello..?
WHAT BROKE OVER US YOU, CHIEF?
THREE DAYS LATER...
THAT WAS SOME HIKE. I THOUGHT YOU WERE KIDDING WHEN WE STOPPED FOR SUPPLIES.
WHY..? APART FROM THE ODD EARTHQUAKE YOU CAN'T BEAT THE NEIGHBORHOOD.
LET ME SHOW YOU THE SPECIAL TOUR. I'M A LITTLE PROUD OF THIS PLACE... I BUILT IT MYSELF AND YOU'RE MY FIRST VISITOR.
BEFORE WE GO IN, I MUST WARN YOU, THOUGH... BE QUICK TO DUCK IF I SAY SO AND DON'T MAKE ANY SUDDEN MOVEMENTS.
THIS HERE, IS THE KITCHEN. CAREFUL OF THE CUPS, SOMETIMES THEY CAN PACK A NASTY PUNCH.
CHK!
DROOP! PLOOP! DOOT!
NEXT WE HAVE... AHEM... THE MASTER BEDROOM...
WHAT'S THAT THING ON THE WALL?
HMM..? OH, THAT. SOME SORT OF DEMONIC TALISMAN, I THINK... I DON'T KNOW, REALLY, IT WAS HERE WHEN I MOVED IN.
UNG HO!
I THOUGHT YOU SAID YOU BUILT THIS PLACE YOURSELF.
I DID! EVERY BRICK AND NAIL.
OKAY...
I NOTICE YOU HAVE A PIANO... DO YOU PLAY?

OH, I'VE LOST COUNT.

PLAY?!?
I DO MORE THAN PLAY... I COMPOSE!
HAWKAAA!
HARLEY DAVIDSON
YEOW!
SHHH, YOU FOOL!
BUT IT HURTS WHEN HE HITS THE HIGH NOTES.
WHAT'S THIS?!?
WHAT ARE YOU DOING IN MY PIANO?
IT'S OKAY. WE LIVE HERE.
WE HAD TO MOVE WHEN YOUR DRYER WENT CONDO.
MY DRYER?!?
HEY, THAT'S MY SOCK! GIMME THAT.
EXCUSE ME, BUCKAROO. I DON'T RECALL INVITING YOU IN.
DON'T FORCE US TO CALL THE AUTHORITIES.
OUT! OUT!
THAT'S IT. YOU'RE A GUEST IN OUR HOME AND ALL YOU DO IS YELL AND SPIT ON THE STRINGS.
PULL THE CORD, SID.
WITH PLEASURE, ANTON.
Pull the cord...?
IK!
SLAM
SLAM!
STIG..?
WELL, THAT'S DONE IT. YOU KILLED HIM.
OH SURE. BLAME ME.

THAT'S THE STORY?!? HE'S DEAD? NO IRONY? NO MORAL LESSON...?
Ahhh...
BUT YOU MIS-UNDERSTAND, MY LITTLE FRIEND... OUR STORY DOESN'T END HERE. NO, NOT AT ALL. FOR IT IS WITH THIS DEATH THAT OUR TALE TRULY BEGINS...
NEAT! DO HE GET EATEN BY WORMS?
YES, THAT WOULD BE NICE... EATEN BY WORMS... A WRIGHTSON STORY... I NEVER DID A WRIGHTSON STORY...
BUT NO.
TONIGHT WE TALK OF THE ETHEREAL...
WOW...
...THAT PART OF US THAT MAKES BLIND MUSICIANS SO DARNED HIP AND STOPS WHITES FROM EVER BEING ABLE TO DANCE...
...THE SOUL.
AND THERE, IN THE DARKNESS, HIS SOUL, THE SHAPE OF HIS MORTAL SHELL...
...WOKE UP.
YICK!
OWTCH!
HECK!
Wait Up Here
SMEK!
HIT!
WHAP!
I'VE FALLEN OUT OF MY HOUSE AGAIN.
PRETTY FAR THIS TIME, TOO. I DON'T RECOGNIZE THE NEIGHBORHOOD.
I GOTTA STOP BREAKING CHAIN LETTERS.
OH, NOW... WOULD YOU LOOK AT THIS? SOMEBODY STOLE MY PANTS.
WOOPS. THEY GOT THE UNDER-WEAR, TOO.

NO, SORRY. THAT WAS PAGE SEVEN. THIS IS EIGHT.

"MEANWHILE, UP IN THE LAND OF THE LIVING, LOCAL POLICE LOST NO TIME IN GETTING TO THE HEART OF THE MATTER..."
WHEN I CALLED YOU TO REPORT STIGS ACCIDENT, I DIDN'T THINK YOU'D ARREST THE PIANO, DETECTIVE MURDOCH...
ALWAYS DO THE UNEXPECTED, IT GIVES YOU THAT EDGE... AND IT GIVES THE ENEMY THE WILLIES. A TWO PRONGED ATTACK, MS. PORTINARI... BECAUSE MURDER ISN'T A GAME!
ENOUGH CHIT-CHAT. TIME TO BLOW THE PLACE UP!
C'MON, C'MON. I'M TIRED OF SITTING ON MY BUTT. LET'S GO WITH THE BIG BOOM!
BLOW UP THE HOUSE?!
HANG ON, SIR... THE LOOTING SQUAD ISN'T DONE YET...
WE HAVE TO GET OUT OF HERE.
YES... YES, I SUPPOSE WE SHOULD...
...TOO LATE, BY NOW, THOUGH.
BAAROOOOM!!

WHICH MAKES THIS PAGE NINE.

WELL, THAT'S DONE IT. I HOPE YOU'RE SATISFIED! HERE IT IS, THE AFTERLIFE -- AND I DON'T HAVE MATCHING ACCESSORIES!
HOW DO YOU THINK I FEEL..?! JUST YESTERDAY BOUGHT A SUBSCRIPTION TO SPORTS ILLUSTRATED.
IT'S HARDLY THE SAME THING!
YOU'RE TELLING ME! WITH EACH NEW SUBSCRIPTION YOU GET A PORTA-PHONE!!
I DON'T CARE!
... AND THE SWIM-SUIT ISSUE!!
.M OFF THATAWAY TO LOOK FOR SIGS...YOU CAN DO WHAT YOU LIKE.
THATAWAY - 3m
I CAN'T LET YOU WANDER OFF ON YOUR OWN. PATROLMAN SEGARINI AND MYSELF WILL JOIN YOU.
SEGARINI..? YOU OKAY? YOU LOOK LIKE YOU'VE SEEN A GHOST...
I'M FINE, SIR... ITS JUST THIS IS ALL SO... ...FAMILIAR.
JUSTICE LEAGUE OF AMERICA
YOU'VE BEEN DEAD BEFORE AND DIDN'T MENTION IT?
THAT SORT OF THING IS SUPPOSED TO BE IN YOUR PERSONNEL FILE.
CONSIDER YOURSELF ON REPORT.

IS THERE NO END TO THESE PAGES?

NO. THAT'S NOT IT. DID YOU EVER READ DANTE'S DIVINE COMEDY?
WASN'T THAT A MOVIE WITH BETTE MIDLER?
NO, SIR. IT'S A FOURTEENTH CENTURY POEM ABOUT THIS GUY WHO TRAVELS THROUGH HEAVEN AND HELL AND PURGATORY. THE DESCRIPTIONS WERE SO VIVID I FELT AS THOUGH I WAS THERE WITH HIM... AS IF I'D BEEN HERE BEFORE.
OKAY... WE'RE DEAD. WHAT'S YOUR POINT?
I'M AFRAID WE'RE NOT JUST DEAD... WE'RE IN HELL.
AFTER SOME INITIAL WANDERINGS, STIG FOUND HIMSELF ON THE SHORES OF THE RIVER ACHERON WHERE HE AND A GROUP OF VIRTUOUS PAGANS AWAITED CHARON.
LOOK. I JUST WANT TO USE THE PHONE.
HE'S HERE!
CHARON'S COME.
TUBULAR.
RRRRR!!
"ONCE ABOARD THE FABLED BOATMAN'S CRUISER, STIG TRIED TO HELP HIM OUT..."
OOH... THAT'S A NASTY LOOKING EYE CONDITION YOU GOT THERE.. WITH THEM SMOKING LIKE THAT, IT MUST ITCH LIKE THE DICKENS.
TRY THIS...
AH, VISINE! I HAVE HEARD OF THIS ONLY IN FRIGHTENED WHISPERS.
VISINE
GLUG! GLUG
WOW! WHAT THAT DID TO MY INNARDS!
IK!
AFTER HIM!
HE'S GETTING AWAY!!
WOOF
ARF ARF

DOESN'T SEEM THAT WAY, DOES IT, NOW?

"LEFT TO HIS OWN WITS, STIG TRIED STARTING THE BOAT...
...WITH DISASTROUS RESULTS."
RRROARR!
"I'M SURE, BY NOW, YOU REALIZE THAT IT WAS NOT MERE LUCK GUIDING THIS POOR WRETCH'S FATE. NO ONE CAN SAY WITH CERTAINTY WHO WAS RUNNING THE SHOW... BUT HOW COULD ONE CALL IT A COINCIDENCE THAT, WITH ALL OF THE POSSIBLE PLACES STIG COULD HAVE LANDED, HE DID SO IN THE MIDDLE OF A PARTY BEING THROWN BY THE LORD OF HELL HIMSELF?
WOOPSIE. THIS COULD PROVE UGLY...
LOOKS LIKE A HECK OF A BASH, THOUGH.
S.S. CHARON
KRASH
HIT!
ETC.
"OR, THAT HELENE, THE DARK LORD'S GIRLFRIEND, AND A COLD, HEARTLESS CAGE FOR MYSOGANY IF THERE EVER WAS ONE, FELL IN LOVE WITH THE LAD ON FIRST SIGHT?"
"SATAN WAS ANNOYED. WHO WOULDN'T BE? HE LANDED ON THE BAND AND HE DIDN'T EVEN BRING AN APPROPRIATE WINE." SO HE SENT STIG TO THE CHAMBER OF A MILLION SCREAMS."
OH BOY! OH BOY! I LOVE TORTURING SHADES. THIS IS BETTER THAN COLD AND FLU SEASON.
NOT TOO MUCH, SIRE. REMEMBER THE MEMO.
SATAN
BOB
"INSTEAD, BECAUSE SATAN'S PALACE GUARDS WERE MONUMENTALLY STUPID, THEY THREW STIG ROUGHLY INTO THE PLEASURE PALACE OF DIS.
"EVENING, GIRLS...
PLEASURE PALACE
PALACE OF PLEASURE
ROOM 17
IS ALL THAT JELLO FOR ME?
TITTER.
OH... TEE-HEE.
LOOK GIRLS...A FELLA!!
NEW BOY!
OK, I THINK THE NEXT ONE IS THE LAST ONE.

BEFORE WE GET TO THE BIG FINALE I SHOULD MENTION SOME OF THE OTHER CHARACTERS IN THIS LITTLE SHADOW PLAY OF OURS. THEY DESERVE FAR MORE ATTENTION THAN THIS HASTILY THROWN TOGETHER PAGE, I REALIZE, MY DEAR FRIGHT FANS, BUT THE ARTIST FACED THE TELLING OF THIS TALE RATHER BADLY, I'M AFRAID...
...LEAVING ONLY THE TIME FOR THE MEREST OF INTRODUCTIONS.
"THIS IS VIRGIL. STIG AND HE MET IN A DUNGEON."
BUT SOFT MY LOVE, MY SOUL DOES SING. MY LOINS DO ACHE. MY HEART GOES PING!
"VIRGIL WAS IN FOR POETRY."
"SCARMIGLIONE AND BARBARICCIA... DEMON REPAIRMEN WITH A DIFFERENCE."
OUT OF MY WAY, MISCREANT! YOU'RE BLOCKING MY GOOD SIDE!!
OH, SHUSH UP... YOU DON'T HAVE ONE.
BITCH.
"AND CIRIATTO AND CALCABRINA, SATAN'S CRACK PALACE GUARDS."
HI. WE'RE MORONS.
AND KINDA PROUD OF IT.
OKAY, BY NOW YOU'RE PROBABLY WONDERING WHERE SATAN IS...
...WHILE STIG LANGUISHES IN THE PLEASURE PALACE.

HOY!
"THE GUARDS STUFFED THE DARK LORD INTO THE AFOREMENTIONED CHAMBER OF A MILLION SCREAMS AND LEFT HIM THERE."
'IT MADE SENSE AT THE TIME.'
HERE YOU GO, SIRE... HOME IT IS.
WHEEZE
KOFF!
HEH
"STIG'S ESCAPE FROM THE PLEASURE PALACE WAS SIMPLICITY ITSELF. ONCE PAST THE FEATHERED BOAS AND BOWLS OF NICE JELLY BUNS THERE WAS LITTLE TO IMPEDE HIM."
"BUT WANDERING AIMLESSLY IN THE HORRIBLE PALACE OF DIS CAN TAKE A LOT OUT OF YOU AND SOON STIG FELL TO KIPPING OUT IN THE NEAREST COMFY CHAIR AVAILABLE..."
"A CHAIR NO ONE BUT THE DARK LORD DARES SIT IN. EVER."
WOOPS.
THE UNHOLY THRONE
"BUT THAT'S WHAT HE DID."
"...A CHAIR NO ONE BUT THE DARK LORD SITS IN."
WATCH YOUR STEP!
"SO NOW THEY THINK HE IS THE DARK LORD."
PRETTY NEAT, HUH?
WHAT?!?
WHA'HAPPEN?
SO, HE'S THE DEVIL NOW?
YOUR GUESS FOR THE FUTURE IS AS GOOD AS MINE. THAT'S WHERE THE STORY LEFT OFF AND THAT'S WHEN I FOUND MYSELF UNEMPLOYED.
HOW DO WE FOUND OUT WHAT HAPPEN NEXT?
SIMPLE.
BUY THE NEXT ISSUE!
OH.
I'M SURE I'LL MANAGE...

THINGS I FEEL LIKE SAYING

A friend of mine says you can create art in a vaccuum. I tend not to believe him, but this is the same fellow who told me you can cook a fish in the dishwasher and that worked out to be true. No matter what, you should never put tin foil into the microwave. Unless it's an art project.

The point I'm trying to make is that Stig's Inferno needs letters. I need letters and I just **love** letters. Send 'em to me by the bagful and I'll go mad with glee. The more people write me, the more money I can make selling your names to a disreputable mailing list service.

Ha, Ha. But I am making with the joke.

Back when Stig was published by **Vortex, the Creature that Walks Like a Comics Company,** the only letters he ever got were from great whopping loonies who spent too much time in the sun. Now, don't misunderstand, I like letters from these folk who seem to have wandered from the tour group (if you know what I mean) but they have to be balanced out with little notes from real live humans with jobs and families and such, or I get a strange idea of my readership.

Let me give you a quick example. I **didn't** make this one up:

Saint Zeno's Day
Boomtime, 66 Chaos 3152

Ahoy there Templeton, if Templeton ye be!

Have you ever wondered why television is more essential than food and shelter in the Land der Freie; wondered Whom God thought he was kidding in the Book of Job; wondered why social heat-death wraps its tentacles so cosily around this supposed planet; wondered why All persons more than a mile high to leave the court; wondered where the WHIM has gone?

We like it not, the world as it leaks through the papers in these troubled times. There is a definite surplus of nuclear gloom, unfed agonies, and baby-buying Illuminati. Too faceless a fulcrum cultivates its own rat, so how can the minions of the Elder Gods be far behind?

Join the Erisian Defederation of Mutants and help stave off the forces of creeping normalism and ordinarification! Unlock the hidden potential of your appendix and obtain sloppy salvation through the goddess Eris! We have the weapons if you have the hands.

EDOM is a pseudopod of the Discordian Society, working in close contact with the Anallied Eristic Operations Nexus and the Chaoist Philoslothical Revolutionaries. (We all live in the same post office box.) We are screaming red eyes of sanctification in a world where the definition of sanity fits an honest sentient like underwear three sizes too small.

If you have the guts to join us in a relentless struggle for equal rites under the laugh, write us, or write the CPR, or write AEON, or don't do anything at all. Go to hell and see if we care!

Thereforely,

Yehu V. Episkopos
Erisian Defederation of Mutants

P.S. "The Hell Law says that Hell is reserved exclusively for them that believe in it. Further, the lowest Rung in Hell is reserved for them that believe in it on the supposition that they'll go there if they don't." Gospel of Fred 3:1, Honest Book of Truth

P.P.S. If this letter is not read, nothing in it is true.

HAIL ERIS! LEGEN WIR LOS!

Now that Stig is with Eclipse I hope I'll get some mail that's more or less in English and I'll be able to read it without consulting a psychic. Heck, I'd welcome T.M. Maple!

It's been a number of months since my friend, Klaus Schoenefeld, passed away, but this is the first chance I've had to say anything about him in the pages of this magazine he co-created. He was probably the most talented person I'll ever meet and way too young and way too unique to go. The complexion of the world has changed.

So, to his parents, and to Carrie, and to all the other members of Club Berkeley who had to survive the last half of 1986 without him, you have all my thoughts and deepest sympathies.

And Klaus?

Well, if there's any justice in the universe, he's sitting at a drawing table somewhere listening to Peter Gabriel on a truly good sound system, and wearing some really neat clothes.

These stores are serious about comics. We had a great time meeting the owners at the 1986 San Diego Comicon Trade Show. We urge you to visit these stores and check out their fine selection. And tell 'em Eclipse Comics sent you.

Adventure Comics & Toys
585 Cannery Row
Suite #101
Monterey, CA 93940
(408) 375-3553

All About Books & Comics
529 E. Camelback
Phoenix, AZ 85012
(602) 277-0757

All About Books & Comics West
4206 W. Dunlap
Phoenix, AZ 85051
(602) 435-0410

Amazing Comics & Collectibles
12 Gillette Ave.
Sayville, NY 11782
(516) 567-8069

Andromeda Bookshop
741 De La Guerra Plaza
Santa Barbara, CA 93101
(805) 966-3470

Andromeda Bookshop
5748 Calle Real
Goleta, CA 93117
(805) 967-8980

The Best of Two Worlds
2411 Telegraph Ave.
Berkeley, CA 94704
(415) 666-3478

The Best of Two Worlds
1391 Haight St.
San Francisco, CA 94114
(415) 863-6588

The Best of Two Worlds
525 Ross St.
Santa Rosa, CA 95401
(707) 575-7754

The Best Records & Comics
1523 E. Valley Pkwy., #4
Escondido, CA 92025
(619) 745-9276

Collectors Comics
1971 Wantagh Ave.
Wantagh, NY 11793
(516) 783-8700

The Collector's Corner
2009 Eastern, S.E.
Grand Rapids, MI 49507
(616) 247-7828

Comic Carnival
6265 N. Carrollton
Indianapolis, IN 46220
(317) 253-8882

Comic Carnival
962 N. Mitthoeffer Rd.
Indianapolis, IN 46229
(317) 898-5010

Comic Carnival
5002 S. Madison Ave.
Indianapolis, IN 46227
(317) 787-3773

Comic Dreams
135 N. Main St.
Manteca, CA 95336
(209) 823-7393

Comic Relief
106 Clifton Ave
Lakewood, NJ 08701
(201) 363-3899

Comic Relief
I-95 Marketpiace
Levittown, PA 19056
(215) 757-7494

Comics & Comix
2461 Telegraph Ave.
Berkeley, CA 94704
(415) 845-4091

Comics & Comix
6135 Sunrise B vd.
Citrus Heights, CA 95610
(916) 969-0717

Comics & Comix—Solano Mall
1350 Travis Blvd
Fairfield, CA 94533
(707) 427-1202

Comics & Comix
405 California Ave.
Palo Alto, CA 94306
(415) 328-8100

Comics & Comix
921 K St. Mal
Sacramento, CA 95814
(916) 442-5142

Comics & Comix
650 Irving St.
San Francisco, CA 94122
(415) 665-5888

Comics & Comix
700 Lombard St
San Francisco, CA 94133
(415) 982-3511

Comics And Da-Kind
1643 Noriega St.
San Francisco, CA 94122
(415) 753-9678

Comics El Cajon
134 E. Main
El Cajon, CA 92020
(619) 444-8629

Comics Hawaii
1728 Kaahumanu Ave.
Wailuku, HI 96793
(808) 242-5875

Comics Unlimited
21505 Norwalk Blvd
Hawaiian Gardens
CA 90716
(213) 865-4474

Comics Unlimited
Pavilion Shop. Ctr.
16344 Beach Blvd.
Westminster, CA 92683
(714) 841-6646

Comix Plus
2019 Hardy St
Hattiesburg, MS 39401
(601) 544-0644

Continental Comics
17032 Devonshire St.
Northridge, CA 91325
(818) 368-8909

Cover To Cover
511 S. Barstow
Eau Claire, WI 54701
(715) 832-4252

Crusader's Comics
284 Queen Anne Rd.
Teaneck, NJ 07666
(201) 836-1845

Dave's Comics
816 W. 11 Mile Road
Royal Oak, MI 48067
(313) 548-1230

Dream Factory
130 New Canaan Ave.
Norwalk, CT 06850
(203) 847-0282

Fact, Fiction & Fantasy
2247 F rst St.
Livermore, CA 94550
(415) 449-5233

Fantastic Worlds Bookstore
3011 Lackland Road
Fort Worth, TX 76116
(817) 731-6222

Fantastic Worlds Bookstore
561 W. Campbell Road
#119
Richardson, TX 75080
(214) 669-2501

Fantastic Worlds Bookstore
807 Melbourne Rd.
Hurst, TX 76053
(214) 589-2148

Fantastic Worlds Bookstore
4898 Little Road
Arlington, TX 76017
(214) 572-0210

Fantastic Worlds Bookstore
5802 Stirling Road
Hollywood, FL 33021
(305) 967-2258

Fantasy Comics
2745 N. Campbell
Tucson, AZ 85710
(602) 325-9790

Fantasy Comics
5001 E. 22nd St.
Tucson, AZ 85711
(602) 748-7483

Freedonia Funnyworks
350 S. Tustin Ave.
Orange, CA 92666
(714) 639-5830

Gem Comics
156 N. York Rd.
Elmhurst, IL 60126
(312) 833-8787

Geoffrey's Comics
15530 Crenshaw
Gardena, CA 90249
(213) 538-3179

Graphitti
4325 Overland
Culver C ty, CA 90230
(213) 559-2058

Graphitti
960 Gayley
Westwood, CA 90106
(213) 824-3656

Great Western Comics
901 Mt. Rushmore Rd.
Rapid City, SD 57709
(605) 394-2217

Heroes Aren't Hard To Find
1214 Thomas Ave.
Charlotte, NC 28205
(704) 375-7462

Heroes Aren't Hard To Find
1003 Brookstown Ave.
Winston-Salem, NC 27101
(919) 724-6987

Heroes Aren't Hard To Find
1415-A Laurens Rd
Greenville, SC 29607
(803) 235-3488

House Of Comics
840 Broadway
San Diego, CA 92101
(619) 234-5992

John's Comic Closet
4610 E 10th St.
Indianapolis, -N 46201
(317) 357-6811

John's Comic Connection
312 Town & Country Village
Sunnyvale, CA 94086
(408) 739-4927

Lady Jayne's
19060 S W Boone's Ferry Rd
Tualatin, OR 97062
(503) 692-0753

Lane Star Comics
511 East Abram
Arlington, TX 76010
(817) 265-0491

Lone Star Comics
7738 Forest Lane
Dallas, TX 75230
(214) 373-0934

Lone Star Comics
2550 N Beltline Rd.
Irving, TX 75062
(214) 659-0317

Lone Star Comics
3600 Gus Thomasson
Suite 107
Mesquite, TX 75150
(214) 681-2040

Lone Warrior
3456 N. Del Rosa
San Bernardino, CA 92405

Mackey's Collectables
714 N Court
Visalia, CA 93291
(209) 733-9492

Moondog's Comics
139 W. Prospect Ave.
Mt. Prospect, IL 60056
(312) 398-6060

Moondog's Comics
1403 W. Schaumburg Rd.
Schaumburg, IL 60194
(312) 529-6060

Moondog's Comicland
1231 W. Dundee Rd.
Buffalo Grove, IL 60090
(312) 259-6060

The One Book Shop
710 Forest Ave.
Tempe, AZ 85281
(602) 967-3551

Page After Page
1235 E. Charleston
Las Vegas, NV 89104

R.& K. Comics
3153 El Camino Real
Santa Clara, CA 95051
(408) 554-6512

Ralph's Comic Corner
2408 E. Main St.
Ventura, CA 93003
(805) 653-2732

Richard Kyle, Books
242 E. Third St.
Long Beach, CA 90802
(213) 432-1192

Silver Snail Comics
367 Queen St., W.
Toronto, Ont. M5V 2A1 Canada
(415) 593-9894

The Source
1752 Grand Ave.
St. Paul, MN 55105
(612) 690-0840

Stell*A Enterprises
126 B St.
Sparks, NV 89432
(702) 359-7812

The Sub
879 Higuera St.
San Luis Obispo, CA 93401
(805) 541-3735

Thrill Books
629 First St.
Encinitas, CA 92024
(619) 753-4229

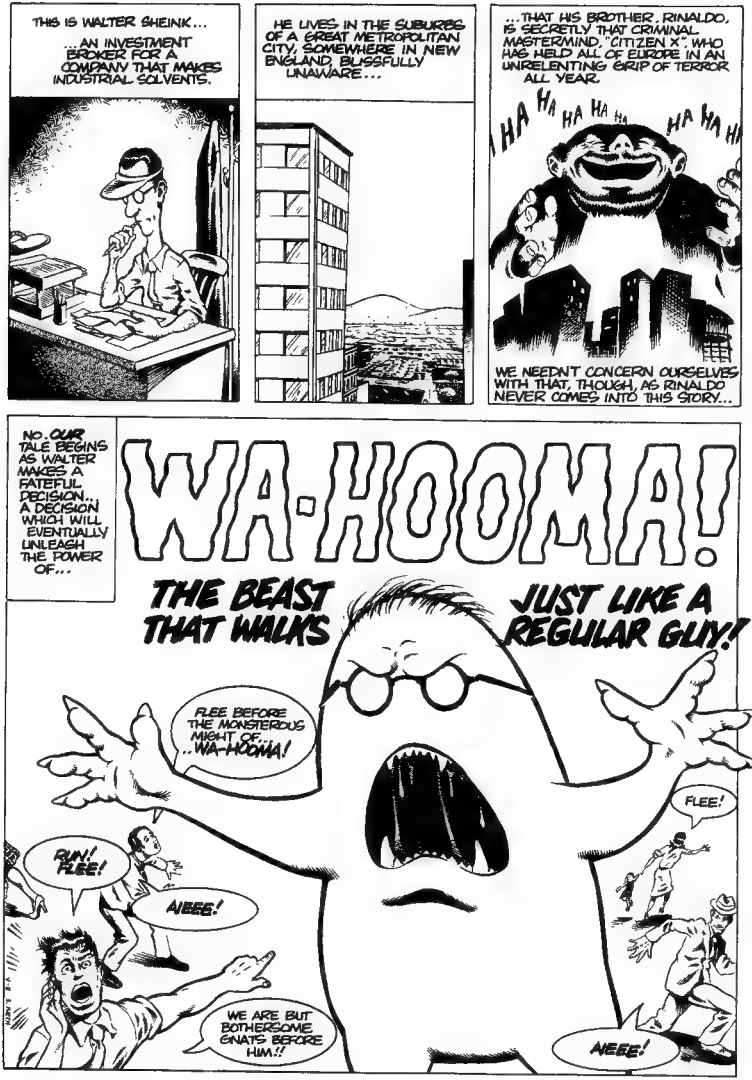
Words and Pastimes
6132 Pacific Ave.
Stockton, CA 95207
(209) 957-3957

World's Best Comics
1329 J St
Sacramento, CA 95814
(916) 443-1157

World's Best Comics
511 Main St., #204
Woodland, CA
(916) 666-2894

A World of Fantasy
983 S. Bascom
San Jose, CA 95128
(408) 279-8070

Zannou
209 Union
Seattle, WA 98101
(206) 624-7250


THIS IS WALTER SHEINK...
...AN INVESTMENT BROKER FOR A COMPANY THAT MAKES INDUSTRIAL SOLVENTS.
HE LIVES IN THE SUBURBS OF A GREAT METROPOLITAN CITY, SOMEWHERE IN NEW ENGLAND, BLISSFULLY UNAWARE...
...THAT HIS BROTHER, RINALDO, IS SECRETLY THAT CRIMINAL MASTERMIND, "CITIZEN X", WHO HAS HELD ALL OF EUROPE IN AN UNRELENTING GRIP OF TERROR ALL YEAR.
HA HA HA HA HA HA HA HA HA
WE NEEDN'T CONCERN OURSELVES WITH THAT, THOUGH, AS RINALDO NEVER COMES INTO THIS STORY...
NO. OUR TALE BEGINS AS WALTER MAKES A FATEFUL DECISION... A DECISION WHICH WILL EVENTUALLY UNLEASH THE POWER OF...
WA-HOOMA!
THE BEAST THAT WALKS
JUST LIKE A REGULAR GUY!
FLEE BEFORE THE MONSTEROUS MIGHT OF... ..WA-HOOMA!
RUN! FLEE!
AIEEE!
WE ARE BUT BOTHERSOME GNATS BEFORE HIM!!
FLEE!
AIEEE!

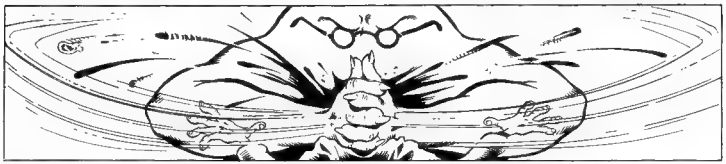
STORY: Ty Templeton. ART: SAM KIETH.

BYE, LOVE. I'M OFF TO THE STORE.
HEARTLESS CRUMB.
WHAT..?
IT'S BAD ENOUGH YOU'RE LEAVING ME, YOU DON'T HAVE TO MAKE UP LUDICROUS STORIES AS WELL.
WHAT STORIES? I'M GOING FOR A PACK OF CIGARETTES.
OF COURSE YOU ARE. AND I'M EQUALLY SURE THAT YOU'LL BE BACK SOME TIME THIS EVENING.
I'LL BE BACK IN JUST A FEW MINUTES. THE STORE IS ONLY A HUNDRED YARDS AWAY.
YOU'RE RIGHT, HONEY. I'M ACTING FOOLISH.
MRS. PETERSON'S HUSBAND SAID HE WAS GOING FOR SOME GUM...
MR. PETERSON WAS STRUCK BY LIGHTNING, LAMBKINS. IT WAS HARDLY HIS FAULT.
NEVERTHELESS, HE WAS NEVER HEARD FROM AGAIN.
ALL YOU MEN ARE THE SAME...
...YOU'VE BEEN PLOTTING THIS FOR MONTHS, HAVEN'T YOU? AND I'LL BET YOU TOOK UP SMOKING JUST TO JUSTIFY YOUR LITTLE EXCUSE!
I'VE SMOKED SINCE BEFORE YOU MET ME, DEAR.
GO. GO. I DON'T WANT TO HEAR IT. LET THE CHILDREN GROW UP WITHOUT A FATHER.
WE DON'T HAVE ANY CHILDREN, MY SWEET.
NO HUSBAND AND NOW...
...NO LITTLE ONES.

ISN'T IT ENOUGH THAT YOU'RE BREAKING MY HEART? MUST YOU LEAVE ME UTTERLY ALONE!?! YOU HEARTLESS BEAST!!
DID YOU WANT ANYTHING FROM THE STORE, DEAREST..?
...SOME SORT OF DOLL, PERHAPS?
YOU'RE NOT FOOLING ANYONE, YOU KNOW...
I'M OFF.
SLAM
IT WAS ON THE WAY TO THE "PARKDALE VARIETY & MILK" THAT FATE TOOK A HAND...
YO! BUDDY!
...YOU MIND IF I PERFORM A FEW EXPERIMENTS ON YA..?
HMM?
WON'T BE A MINUTE...
...I JUST WANNA SEE HOW YOUR EARTHLING PHYSIOLOGY TAKES TO BEING TURNED INTO A LUMP OF FORMLESS GOO.
ARE YOU TALKING TO ME?
TO BE HONEST, THERE'S NO REAL SCIENTIFIC REASON TO DO THIS...
...I JUST HAVE THIS NAGGING CURIOSITY.
SO, HOLD STILL WHILE I GET MY MACHINE.
UH... HANG ON, THERE. I PROMISED MY WIFE I'D ONLY BE A MINUTE. IF I'M NOT BACK, SHE'S GOING TO HAVE A FIT!
DON'T SWEAT IT. I'VE DONE THIS A MILLION TIMES.
WELL, NOT THIS, ACTUALLY... BUT I HAVE PERFORMED A VERY SIMILAR EXPERIMENT THREE TIMES.

...FOUR, IF YOU COUNT THAT NASTY BIT OF BUSINESS IN TUNGUSKA, WHICH YOU PROBABLY SHOULDN'T, I SUPPOSE...
WHY NOT?
OOOH. YOU'RE BETTER OFF NOT KNOWING.
ANYWAYS, STAND PERFECTLY STILL OR THIS COULD BECOME A MESS.
WAIT..?
WAAA

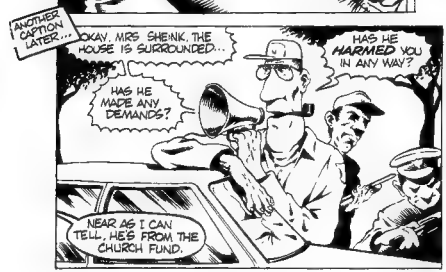
SHOPS
CAN I HELP YOU, SIR?
ARGH! GRAA!
PARDON..? I MUST'VE JUST MISSED THAT...
GROWL! GRR!!
UM.. NOPE! STILL DON'T FOLLOW. I...

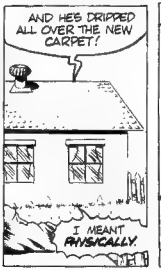


ONE CAPTION LATER: AT HOME...
WALTER, HONEY..? IS THAT YOU?
GRAGH! RRRGH!!
EEEK!! NO! STAY BACK!!
YOU'RE SELLING MAGAZINE SUBSCRIPTIONS, AREN'T YOU?!?

EITHER THAT, OR THOSE HORRID LITTLE CARDS WITH THE SIGN LANGUAGE FOR THE DEAF ON THEM. I SWEAR THEY MUST COST ALL OF TWO CENTS EACH AND YOU ALWAYS WANT A DOLLAR OUT OF ME.
IT'S NOT RIGHT.

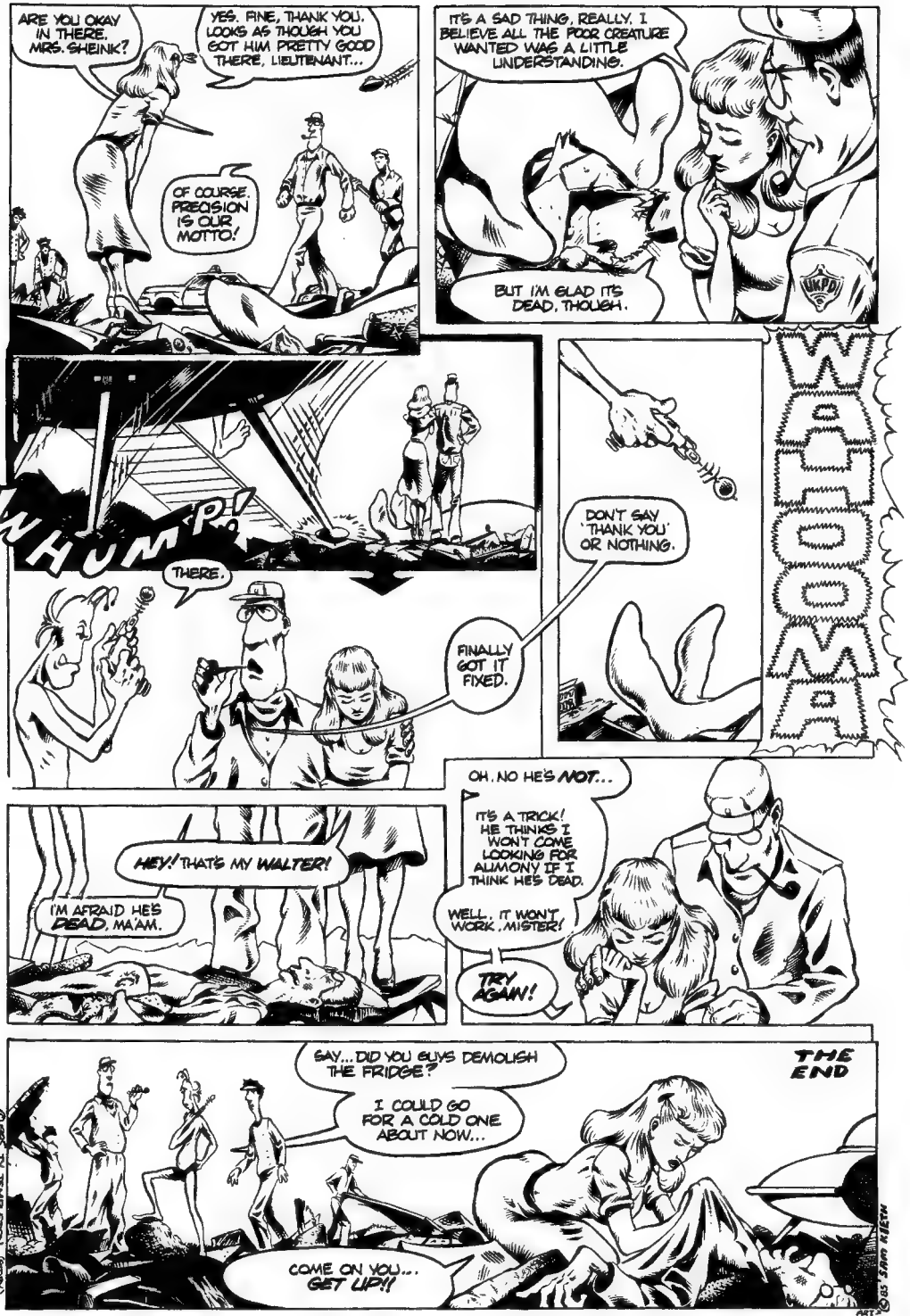
I'M CALLING THE COPS. IF MY HUSBAND HADN'T DESERTED ME IN MY PRIME HE'D TAKE YOU DOWN A PEG, LET ME TELL YOU,...
CLICK


ANOTHER CAPTION LATER...
OKAY, MRS. SHEINK, THE HOUSE IS SURROUNDED...
HAS HE HARMED YOU IN ANY WAY?
HAS HE MADE ANY DEMANDS?
NEAR AS I CAN TELL, HE'S FROM THE CHURCH FUND.


AND HE'S DRIPPED ALL OVER THE NEW CARPET!
I MEANT PHYSICALLY.

HAS HE TOUCHED YOU?
NO...

HAS HE PUT HIS HORRIBLE BIG HANDS ON YOUR SKIN?
NO.
HAS HE GENTLY CARESSED THE TENDER BITS OF YOUR THIGH, JUST ABOVE THE KNEE?
NOT TO THE BEST OF MY KNOWLEDGE.
NO.
HE HASN'T TORN AT YOUR CLOTHE... REVEALING THE SWELLING OF YOUR WOMAN'S BOSOM...
...AS IT...AS IT... RISES AND FALLS WITH EACH FRIGHTENED GASP? NOT STROKED AT THE AREA JUST BETWEEN THE SHOULDER BLADES ALONG THE BACK OF YOUR SPINE...WITH... UH...
...WITH QUICK LASHINGS OF HIS HIDEOUS, BRUTISH TONGUE?!? NOT...
SO, HE HASN'T DONE ANY OF THAT, THEN?
SIR?
RIGHT.
I THINK, THEN, IT'S SAFE TO SAY HE'S NOT A SEX OFFENDER.
HEAVEN FORBID.
THEY'RE A VISCIOUS BUNCH, YA WANT TO KNOW WHAT I'D DO WITH 'EM..?
LOOK, IS SOMEONE GOING TO RESCUE ME SOON? HE'S GETTING INTO THE CEREAL CUPBOARD AND SPILLING FRUIT LOOPS EVERYWHERE.
FRUIT LOOPS
THE SWINE!
ALL RIGHT MEN, HIT THIS HOUSE WITH EVERYTHING WE GOT!!
BANG!
POOF!
BOOM
BLAM!
POING!
KA-POW!
RATATATATATATATATATATATATATATAT
CLICK
BING!
KA-BLOOIE!


ARE YOU OKAY IN THERE, MRS. SHEINK?
YES. FINE, THANK YOU. LOOKS AS THOUGH YOU GOT HIM PRETTY GOOD THERE, LIEUTENANT...
OF COURSE. PRECISION IS OUR MOTTO!
IT'S A SAD THING, REALLY. I BELIEVE ALL THE POOR CREATURE WANTED WAS A LITTLE UNDERSTANDING.
BUT I'M GLAD IT'S DEAD, THOUGH.
WHUMP!
WHAMOOMA
DON'T SAY 'THANK YOU' OR NOTHING.
THERE.
FINALLY GOT IT FIXED.
OH, NO HE'S NOT...
IT'S A TRICK! HE THINKS I WON'T COME LOOKING FOR ALIMONY IF I THINK HE'S DEAD.
WELL, IT WON'T WORK, MISTER!
TRY AGAIN!
HEY! THAT'S MY WALTER!
I'M AFRAID HE'S DEAD, MA'AM.
SAY... DID YOU GUYS DEMOLISH THE FRIDGE?
I COULD GO FOR A COLD ONE ABOUT NOW...
COME ON YOU... GET UP!!
THE END
©'85 SHAN KLEIN
ART BY TEMPLETON (Shan)

The Adventures of
LANCE AMAZING!!
of the Galactic Space Confederacy
Lance
Whizzer

EPISODE NINE:
CAPTAIN AMAZING STEMS OFF THE...
INVASION of the PLANT PEOPLE!!

WITH THE LAST ECHOES OF THE EARTH-ZATON WAR* STILL RINGING IN HIS EARS, CAPTAIN LANCE AMAZING RELAXES IN HIS SCRUNCHY LEATHER OFFICE CHAIR TO CATCH UP ON HIS PAPERWORK...
GEEZ, MY LITTLE SPACE PAL, WHIZZER, YOU'D THINK AFTER SAVING THE GALAXY* I COULD GET OUT OF THIS.
CHEZ!
SCRUNCH SCRUNCH
SCRUNCHY
* SEE EPISODE EIGHT

UH... LANCE?
YEES, CO-WORKER MARKE?
YOU BUSY?

THAT ALL DEPENDS ON THE FAVOUR YOU'RE ABOUT TO ASK ME FOR.
RIGHT.
I'VE GOT A WHOLE MESS OF PEOPLE TOURING OUR OFFICES FROM THE ASTRO-MUNITIONS PLANT AND THEY WANT TO MEET THE BIG WAR HERO.*
CURT SWAN GOT NAT SHAPPE!
* SEE EPISODE EIGHT.

PEOPLE FROM THE PLANT?!? BUT THEY'RE SO...SO... CONTAGIOUS!
THEY MESS THINGS UP.
I'D REALLY RATHER WE DID THIS SOME OTHER TIME IF YOU DON'T...
TERRIFIC!
YOU'RE A SPORT!!
ONE!
I KNEW I COULD COUNT ON CL' LANCE. THEY WON'T BE A MINUTE. JUST CARRY ON WITH WHATEVER YOU NORMALLY DO. GO ON AND SHRUNCH IN YOUR CHAIR AND STUFF. I GOTTA GO.
OOOOH! CHECK OUT THIS OFFICE.
THEY DON'T HAVE NOTHING LIKE THIS AT THE PLANT.
NIFTY
WOW.
OH, YES THEY DO... THE MANAGER'S OFFICE.
HEY
RIGHT. LIKE YOU'VE BEEN TO THE MANAGERS OFFICE, I'M SURE.
I AMUSE TOO! I WAS THERE ON THE THIRD, THE WEDNESDAY BEFORE LAST
MY FATHER-IN-LAW HAS A PAPERWEIGHT KINDA LIKE THIS...
BY THE ASTRO-WINDS OF KRATO... BE CAREFUL!!
THIS SOLID GOLD OR JUST PLATE?
WOW!
WOW!
HELLO MY NAME IS Arnold
GIMME THAT!
HEY, LANCE!
CAPTAIN AMAZING..! COULD YOU GIVE US A BRIEF EXAMPLE OF YOUR WONDROUS SPARKLE-VISION?
CAN YOU FLY FOR US?
THAT WOULD BE GREAT.
I CAN'T LOSE MY TEMPER. NOT AGAIN. NOT AFTER WHAT THAT DID TO LYDIA...
C'MON, HUH?
OH! COULD YOU?
LYDIA...
SOMETHING TO TELL THE KIDS.
YEAH!

I--I SHOULD HAVE BEEN MORE ADULT ABOUT THE WHOLE THING... SHOULDN'T HAVE YELLED.
OH LANCE, DON'T BE SUCH A BABY...
...ROGER AND I ARE JUST FRIENDS.
AND WE'RE ONLY GOING TO THE ASTRO-MOVIES, THAT'S ALL.
LYDIA!!
SNIFF.
WHEEZE.
HEH!
BUH.

FOR LONG MOMENTS LANCE IS LOST IN A BITTERSWEET REVERIE UNTIL...
JUST A QUICK PHOTO... EVERYONE SKRUNCH UP.
TOGETHER, NOW.
CAREFUL, YOU DON'T OBSCURE CAPTAIN AMAZING'S WAR-WOUND.
OK! THAT'S IT!!
Galactic Space Confederacy

LATER, IN THE HALL...
CURSES. FOR HE KNEW WE WERE PLANT-PEOPLE / WE ARE NO MATCH FOR HIS MUCH VAUNTED PENETRA-VISION.
WE MUST CALL OFF THE INVASION, COMMANDER VELKORN AND TURN OUR ATTENTION ELSEWHERE.

NEXT: AN UNEXPECTED VISITOR!!

JUST WHEN YOU THOUGHT IT WAS SAFE TO GO BACK INTO THE COMIC BOOK...
...NEXT ISSUE MARKS THE RETURN OF THE MOST FEARSOME CREATURES EVER TO APPEAR IN AN ILLUSTRATED STORY!!
BEWARE... THE PLASMA MONKEYS!!
FUTURE
«EXIT»
CHEEE!
ANTHONY vanBRUGGEN '87

Comics Buyer's Guide
Fan Awards for 1986

1. Favorite Editor .....

2. Favorite Writer .....

3. Favorite Penciller .....

4. Favorite Inker .....

5. Favorite Colorist .....

6. Favorite Letterer .....

7. Favorite Cover Artist .....

8. Favorite Comic-Book Story .....

9. Favorite Comic Book .....

10. Favorite Limited Comic-Book Series .....

11. Favorite Graphic Novel .....

12. Favorite Character .....

13. Favorite Publication about Comics .....

Phil Seuling Award for Favorite Direct-Sale-Only Title .....

Only material cover-dated 1986 is eligible for consideration. Votes for ineligible material will not be counted. Anyone may copy and circulate this ballot, and any fan may vote only once and vote for no more than one nominee in each category. Ballot-box stuffing will result in the destruction of all ballots involved. You need not vote in all categories. *Comics Buyer's Guide* is not eligible for Category 13.

A free copy of *Comics Buyer's Guide* #700, dated April 17, 1987 (which will carry the results of voting), will be sent to any U.S. voter who does not already have a current or expired subscription to *CBG*. Votes from other countries will be counted, but we regret that a sample copy cannot be sent unless the vote is accompanied by $1.50 in U.S. funds to cover costs of handling and shipping to another country.

Mail your ballot individually in a single envelope by February 28, 1987, to:

***Comics Buyer's Guide** Fan Awards*
700 East State Street
Iola, Wisconsin 54990

Name ..... **Age** ..... **Male Female** (circle one)

Street or Box .....

City, State, and **ZIP** .....

Please type or print your votes and information clearly.

Once every century or so, there comes along a poet with a vision. Shakespeare, Keats, Shelly, the list goes on and on with certainly more names than I can bring to mind without looking some of them up; these great men have inspired millions with their images and words. In recent times, great poetic dreamers have been rare. Oh, sure, you can point out such talents as Donovan, or Neil Diamond, or even Bjorrn What's-his-name from Abba, and you'd be right. These **are** monumental wordsmiths, each in their own right, but which of them can honestly claim to have vision?

Christina Hardt has this vision.

The editors of Stig's Inferno were fortunate enough to see some examples of this master's handiwork a few weeks back and we all took a deep breath.

Wow, we said. "Wow."

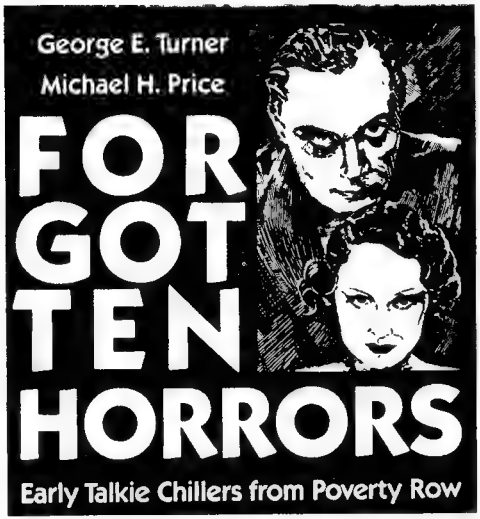
This issue we present the first of what we fervently hope will be **many** poems by Christina Hardt. These words will move you. They will crawl inside your soul and show you yourself.

They will outlast us all.

HEP ME FUDDER,
HEP ME MUDDER,
MA MUFF IF DUCK
WIFF BEENUD PUDDER

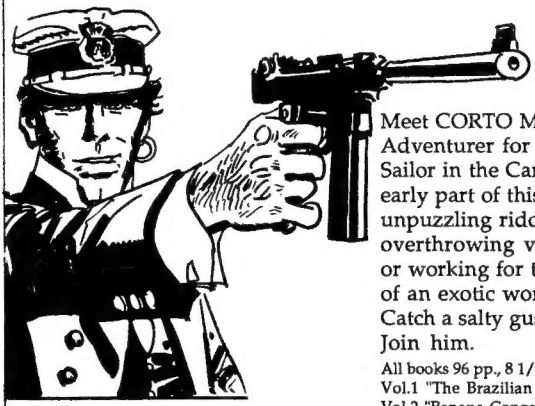
● **Christina Hardt**

The definitive reference work on horror and weird-menace films and serials from 1929-1937. 216 pages • Illustrated.



$15.95 softbound • $25.95 hardbound • Postpaid
ECLIPSE BOOKS • P.O. Box 199, Guerneville, Calif., 95446

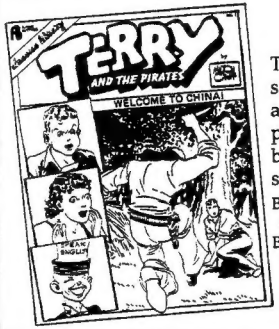
CORTO MALTESE



Meet CORTO MALTESE.
Adventurer for money or for freedom.
Sailor in the Caribbean seas of the early part of this century,
unpuzzling riddles to a fortune,
overthrowing voodoo tyranny,
or working for the betwitching eyes of an exotic woman.
Catch a salty gust of seawind.
Join him.

All books 96 pp., 8 1/2x11, B&W.
Vol.1 "The Brazilian Eagle", $6.95
Vol.2 "Banana Conga", $6.95
Vol.3 "Voodoo for the President", $6.95

Also Available:



The greatest adventure strip ever comes alive again in an affordable paperback format. Each book offers 64 pages of sizzling action!

Book 1 "Welcome to China", 8 1/2 x 11, $5.95
Book 2 "Marooned with Burma", 8 1/2 x 11, $5.95

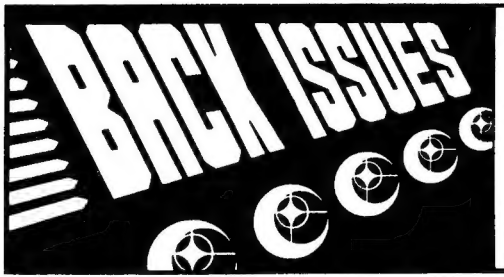
Please send the following:
____Corto Maltese #1, $6.95
____Corto Maltese #2, $6.95
____Corto Maltese #3, $6.95
____Terry & The Pirates 1, $5.95
____Terry & The Pirates 2, $5.95
____Postage & Handling: add $2 first item, $1 each addt'l.

Name_____

Address:_____

_____

send to:Eclipse Comics; P.O. Box 199; Guerneville, CA 95446



BACK ISSUES ARE BACK IN STOCK! We are happy to once again offer you back issues of Eclipse Comics and Albums. Because so many people have inquired about or sent money for material that is temporarily out of stock, we are listing the status of EVERY item Eclipse has ever published, whether available or not at this time. Check future ads, as new titles will be added and many "sold out" items will be back in stock as soon as we acquire copies to sell. ALL PRICES ARE POSTPAID. NO MINIMUM ORDER. PAY IN U.S. FUNDS ONLY, PLEASE.

COLOR COMICS

AIRBOY

1 ..... 1.00
2 ..... 1.00
3 ..... 1.00
4 ..... 1.00
5 ..... 1.00
6 ..... 1.00
7 ..... 1.00
8 ..... 1.00
9 ..... 1.50
10 ..... 1.50
11 ..... 1.50
12 ..... 1.50
13 ..... 1.50
14 ..... 1.50

ALIEN ENCOUNTERS

1 ..... 5.00
2 ..... 4.00
3 ..... SOLD OUT
4 ..... 2.00
5 ..... 2.00
6 ..... 2.00
7 ..... 2.00
8 ..... 2.00
9 ..... 2.00
10 ..... 2.00

ALIEN WORLDS

8 ..... SOLD OUT
9 ..... 4.00

AXEL PRESSBUTTON

1 ..... 4.00
2 ..... 3.00
3 ..... 3.00
4 ..... 3.00
5 ..... 3.00
6 ..... 3.00

AZTEC ACE

1 ..... SOLD OUT
2 ..... 5.00
3 ..... SOLD OUT
4 ..... 5.00
5 ..... SOLD OUT
6 ..... SOLD OUT
7 ..... SOLD OUT
8 ..... 4.00
9 ..... 4.00
10 ..... 4.00
11 ..... 2.00
12 ..... 3.00
13 ..... 3.00
14 ..... 3.00
15 ..... 2.00

BEDLAM!

1 ..... 2.00
2 ..... 2.00

BERNI WRIGHTSON

5 ..... 4.00

BOLLAND'S BLACK BOOK

1 ..... 3.00

CAP'N QUICK/FOOZLE

1 ..... 3.00
2 ..... 2.50
3 ..... 2.50

CHAMPIONS

1 ..... 1.75
2 ..... 1.75
3 ..... 1.75
4 ..... 1.75
5 ..... 1.75

CROSSFIRE

1 ..... 5.00
2 ..... 5.00
3 ..... 4.00
4 ..... 4.00
5 ..... 3.50
6 ..... SOLD OUT
7 ..... 4.00
8 ..... 4.00
9 ..... 2.50
10 ..... 2.00
11 ..... 2.50
12 ..... 2.50
13 ..... 2.50
14 ..... 2.50
15 ..... 2.00
16 ..... 2.00
17 ..... 2.00

CROSSFIRE & RAINBOW

1 ..... 1.75
2 ..... 1.75
3 ..... 1.75
4 ..... 1.75

DESTROYER DUCK

1 ..... 4.00
2 ..... 3.00
3 ..... 2.00
4 ..... 2.00
5 ..... SOLD OUT
6 ..... SOLD OUT
7 ..... SOLD OUT

DETECTIVES INC.

1 ..... 4.00
2 ..... 4.00

DNAGENTS (OLD)

1 ..... 4.00
2 ..... 3.50
3 ..... 3.00
4 ..... 3.50
5 ..... 3.00
6 ..... SOLD OUT
7 ..... 3.00
8 ..... 3.50
9 ..... 3.50
10 ..... SOLD OUT
11 ..... 3.50
12 ..... SOLD OUT
13 ..... 3.00
14 ..... 3.50
15 ..... SOLD OUT
16 ..... SOLD OUT
17 ..... 3.50
18 ..... 3.50
19 ..... 3.50
20 ..... 3.00
21 ..... 3.00
22 ..... 3.00
23 ..... 3.50
24 ..... SOLD OUT

ECLIPSE MONTHLY

1 ..... 5.00
2 ..... 4.00
3 ..... 4.00
4 ..... 3.50
5 ..... SOLD OUT
6 ..... 3.00
7 ..... 3.00
8 ..... SOLD OUT
9 ..... 3.00
10 ..... 2.50

ESPERS

1 ..... 1.75
2 ..... 1.75
3 ..... 1.75
4 ..... 2.00

FASHION IN ACTION

1 ..... 2.00

FEARBOOK

1 ..... 2.00

GROO SPECIAL

1 ..... 7.00

JOHN BOLTON

1 ..... 4.00
2 ..... 4.00

JOHN LAW

1 ..... 2.50

JOHNNY NEMO

1 ..... 2.25
2 ..... 2.25
3 ..... 2.25

KILLER TALES

1 ..... 3.00

LASER ERASER

1 ..... 1.25
2 ..... 1.25
3 ..... 1.25
4 ..... 1.25
5 ..... 1.75
6 ..... 1.75

LUGER

1 ..... 2.00
2 ..... 2.00

MASKED MAN

1 ..... SOLD OUT
2 ..... 3.00
3 ..... 2.50
4 ..... 2.25
5 ..... 2.25
6 ..... SOLD OUT
7 ..... 2.25
8 ..... 2.25
9 ..... 2.25

MIRACLEMAN

1 ..... 5.00
2 ..... 1.25
3 ..... 1.25
4 ..... 1.25
5 ..... 1.25
6 ..... 1.25
7 ..... 1.25
8 ..... 1.25
9 ..... 1.25

MR. MONSTER

1 ..... 25.00
2 ..... 6.00
3 ..... 5.00
4 ..... 2.00
5 ..... 2.00
6 ..... 2.00
7 ..... 2.00

MR. M'S HI-OCTANE HORROR

1 ..... 2.00

MR. M'S TRUE CRIME

1 ..... 2.00
2 ..... 2.00

MS. TREE

1 ..... 3.00
2 ..... SOLD OUT
3 ..... SOLD OUT
4 ..... 2.50
5 ..... 3.00
6 ..... 2.00
7 ..... SOLD OUT
8 ..... SOLD OUT
9 ..... 2.00

NEW DNAGENTS

1 ..... 3.00
2 ..... 2.00
3 ..... 1.25
4 ..... 1.25
5 ..... 1.25
6 ..... 1.25
7 ..... 1.25
8 ..... 1.25
9 ..... 1.25
10 ..... 1.25
11 ..... 1.25
12 ..... 1.25
13 ..... 1.25

NEW WAVE

1 ..... 1.00
2 ..... 1.00
3 ..... 1.00
4 ..... 1.00
5 ..... 1.00
6 ..... 1.00
7 ..... 1.00
8 ..... 1.00
9 ..... 1.50
10 ..... 1.50

NIGHTMARES

1 ..... 3.00
2 ..... 3.00

NIGHT MUSIC

1 ..... 5.00
2 ..... 5.00
3 ..... 5.00

OFFICIAL DC INDEX SERIES:

CRISIS

1 ..... 2.00

CRISIS X-OVER

1 ..... 2.00

DOOM PATROL

1 ..... 2.00
2 ..... 2.00

HAWKMAN

1 ..... 2.00
2 ..... 2.00

JUSTICE LEAGUE OF AMERICA

1 ..... 2.00
2 ..... 2.00
3 ..... 2.00
4 ..... 2.00
5 ..... 2.00
6 ..... 2.00

LEGION OF SUPER-HEROES

1 ..... 2.00

TEEN TITANS

1 ..... 4.00
2 ..... 2.00
3 ..... 2.00
4 ..... 2.00
5 ..... 2.00

PELLEAS & MELISANDE

1 ..... 2.25
2 ..... 2.25

RAGAMUFFINS

1 ..... 4.00

REESE'S PIECES

1 ..... 2.00
2 ..... 2.00

ROCKETEER SPECIAL

1 ..... 4.00

SABRE

1 ..... 4.00
2 ..... 3.00
3 ..... 3.00
4 ..... 3.00
5 ..... 2.50
6 ..... 2.50
7 ..... SOLD OUT
8 ..... 2.50
9 ..... 2.50
10 ..... SOLD OUT
11 ..... 2.50
12 ..... 2.50
13 ..... 2.50
14 ..... 2.50

SALOME

1 ..... 2.25

SCORPIO ROSE

1 ..... 2.50
2 ..... 3.00

SCOUT

1 ..... 5.50
2 ..... 4.50
3 ..... 3.00
4 ..... 2.00
5 ..... 2.00
6 ..... 2.00
7 ..... 2.00
8 ..... 2.00
9 ..... 1.75
10 ..... 1.75
11 ..... 2.00
12 ..... 2.00
13 ..... 2.00
14 ..... 2.00

SEDUCTION/INNOCENT

1 ..... 2.00
2 ..... 2.00
3 ..... 2.00
4 ..... 2.00
5 ..... 2.00
6 ..... 2.00

SIEGEL AND SHUSTER

1 ..... 2.50

SOMERSET HOLMES

5 ..... 3.00
6 ..... 2.50

SPIRAL PATH

1 ..... 2.00
2 ..... 2.00

STAR*REACH CLASSICS

1 ..... SOLD OUT
2 ..... SOLD OUT
3 ..... SOLD OUT
4 ..... SOLD OUT
5 ..... SOLD OUT
6 ..... SOLD OUT

STRANGE DAYS

1 ..... SOLD OUT
2 ..... 3.00
3 ..... 3.00

SUN-RUNNERS

4 ..... 2.50

HOW TO ORDER

Before you order from us, look in the Yellow Pages under "Books" or "Magazines" for a comic shop near you. Phone and ask them whether they stock the back issues you want. If they do, compare prices—they might be cheaper than we are, or have a better selection. If they cannot satisfy your back issue needs, follow steps 1 through 5 to order.

1) DO NOT TEAR THESE PAGES OUT OF YOUR COMIC BOOK!
2) On a piece of 8½ x 11 paper, write your NAME, your ADDRESS, and a list of the titles, issue numbers, and prices of items you want.
3) Make check or money order for the total amount to ECLIPSE COMICS. Pay in U.S. funds only, please. Postage is included, so don't add any!
4) Go back and check step 2): Is your *name* on your order? How 'bout your *address?* Okay!
5) Send your order and money to ECLIPSE BACK ISSUES, DEPT. 7
   P.O. BOX 199, GUERNEVILLE, CA 95446

This ad good through March 31, 1987.

5 ..... 2.50
6 ..... 2.00
7 ..... 2.00

SURGE
1 ..... 3.00
2 ..... 3.00
3 ..... 3.50
4 ..... 3.50

TALES OF TERROR
1 ..... 4.00
2 ..... 2.50
3 ..... 2.50
4 ..... 2.00
5 ..... 2.00
6 ..... 2.00
7 ..... 2.00
8 ..... 2.00
9 ..... 2.25
10 ..... 2.25

TRUE LOVE
1 ..... 2.25
2 ..... 2.25

TWISTED TALES
9 ..... 5.00
10 ..... 4.00

TWISTED/BRUCE JONES
1 ..... 2.00
2 ..... 2.00
3 ..... 2.00
4 ..... 2.00

UNKNOWN/BRUNNER
1 ..... 3.00
2 ..... 3.00

VILLAINS AND VIGILANTES
1 ..... 1.75

WHODUNNIT?
1 ..... 2.25
2 ..... 2.25

WORLD OF WOOD
1 ..... 2.00
2 ..... 2.00
3 ..... 2.00
4 ..... 2.00

ZOONIVERSE
1 ..... 1.75
2 ..... 1.75
3 ..... 1.75

ZOT!
1 ..... SOLD OUT
2 ..... SOLD OUT
3 ..... SOLD OUT
4 ..... SOLD OUT
5 ..... 5.00
6 ..... SOLD OUT
7 ..... 5.00
8 ..... SOLD OUT
9 ..... 5.00
10 ..... 5.00

3-D COMICS

ARBB HAMSTERS
3-D 1 ..... 2.75
Non 3-D 1 ..... 5.00
3-D 2 ..... 2.75
Non 3-D 2 ..... 5.00
3-D 3 ..... 2.75
Non 3-D 3 ..... 5.00

ALIEN TERROR
3-D 1 ..... 2.75
Non 3-D 1 ..... 5.00

LASER ERASER
3-D 1 ..... 2.75
Non 3-D 1 ..... 5.00

MIRACLEMAN
3-D 1 ..... 2.75
Non 3-D 1 ..... 5.00

MR. MONSTER'S HORROR
3-D 1 ..... 2.75
Non 3-D 1 ..... 5.00

NEW DNAGENTS
3-D 1 ..... 2.50
Non 3-D 1 ..... 5.00

SEDUCTION/INNOCENT
3-D 1 ..... 5.00
Non 3-D 1 ..... 5.00
3-D 2 ..... 2.75
Non 3-D 2 ..... 5.00

THREE STOOGES
3-D 1 ..... 2.75
Non 3-D 1 ..... 5.00
3-D 2 ..... 2.75
Non 3-D 2 ..... 5.00

TOR
3-D 1 ..... 2.75
Non 3-D 1 ..... 5.00
3-D 2 ..... 2.75
Non 3-D 2 ..... 5.00

B&W COMICS

ADOLESCENT HAMSTERS
1 1st 10.00
1 2nd 1.75
2 ..... 3.00
3 ..... 1.75

CLINT THE HAMSTER
1 ..... 1.75
2 ..... 1.75

CUTEY BUNNY
5 ..... SOLD OUT

THE DREAMERY
1 ..... 2.25

ELF-THING
1 ..... 1.75

FUSION
1 ..... 2.25

GIANT SIZE MINI COMICS
1 ..... 1.75
2 ..... 1.75
3 ..... 1.75

GUERRILLA GROUNDHOG
1 ..... 1.75

KITZ 'N' KATZ
1 ..... 5.00
2 ..... 2.50
3 ..... 2.50
4 ..... 2.50

MIKE MIST
1 ..... 3.00

P. J. WARLOCK
1 ..... 2.25

PORTIA PRINZ
1 ..... 2.25

REID FLEMING
Vol. 1 No. 1 3rd 3.00
Vol. 2 No. 1 ..... 2.25

SIEGEL & SHUSTER
2 ..... 2.50

SPACED
10 ..... 1.75
11 ..... 1.75

TALES OF THE BEANWORLD
1 ..... 25.00
2 ..... 7.00
3 ..... 3.00
4 ..... 1.75

ZOT! MINI
Signed 10½ 2.00
Regular 10½ ..... .50

COLOR ALBUMS

AXA
7.95

I AM COYOTE
SOLD OUT

JIGGS IS BACK
14.00

THE ROCKETEER
Soft 9.00
Hard 20.00

SOMERSET HOLMES
Soft 15.95
Hard 25.95

ZORRO
Soft 6.95
Hard 11.95

B&W BOOKS & ALBUMS

COMICS/SEQUENTIAL ART
1st Printing—
Hard 26.00
Soft ..... SOLD OUT
2nd Printing—
Soft 15.00

DESTROY!!
5.50

DETECTIVES INC.
10.00

LANN (ADULTS ONLY)
5.95

NIGHTMUSIC
10.00

PHOEBE ZEITGEIST (ADULTS ONLY)
5.95

THE PRICE
25.00

SABRE
1st 20.00
2nd ..... SOLD OUT

SHANGHAI
5.95

STEWART THE RAT
8.00

TALES FROM THE PLAGUE
3.95

WOMEN & THE COMICS
Soft 13.00
Hard ..... SOLD OUT

B&W MAGAZINES

BUSTER KEATON
1 ..... SOLD OUT

COLLECTIBLE PLASTICS
1 ..... .75
2 ..... .75
3 ..... .75
4/5 ..... 1.50
6 ..... .75
7 ..... .75
8 ..... .75
9/10 ..... 1.50

ECLIPSE MAGAZINE
1 ..... SOLD OUT
2 ..... 4.00
3 ..... 4.00
4 ..... 4.00
5 ..... SOLD OUT
6 ..... SOLD OUT
7 ..... SOLD OUT
8 ..... SOLD OUT

HEMBECK
1 ..... SOLD OUT

STRANGE BREW
1 ..... 5.00

B&W STRIP REPRINTS

ABBIE AN' SLATS
1 ..... 5.95
2 ..... 5.95

ALLEY OOP
1 ..... 5.95

AMANDA
1 ..... 5.95

AXA
1 ..... 5.95
2 ..... 5.95
3 ..... 5.95
4 ..... 5.95
5 ..... 5.95
6 ..... 5.95
7 ..... 5.95

CISCO KID
1 ..... 5.95

DANIELLE
1 ..... 5.95

DICK TRACY (BY GOULD)
Folks Mad Doc Hump . 9.95
Scottie of Scotland Yard 9.95
Detective (Boris Arson) 9.95
The Famon Boys..... 9.95
Detective (Lips Manlis) 9.95
Meets The Blank 9.95
Gets His Man 9.95
The Racket Buster ... 9.95
Dick Tracy (Jojo Niddle) 9.95
The Kidnapped Princess 9.95
Dailies: 3/12/40 7/13/40 ..... 9.95
Dailies: 7/14/40 10/20/40 ..... 9.95

DICK TRACY (BY COLLINS & LOCHER)
Wartime Memories ... 5.95

DRAGO
1 ..... 9.50

JOHNNY HAZARD
1 ..... 4.95
2 ..... 4.95
3 ..... 4.95
4 ..... 4.95
5 ..... 4.95
6 ..... 4.95
7 ..... 4.95
8 ..... 4.95

KITZ 'N' KATZ (HANDBOUND STRIP BOOKS)
1 ..... 5.00
2 ..... 5.00
3 ..... 5.00
4 ..... 5.00
5 ..... 5.00

LADY LUCK
1 ..... 5.95
2 ..... 5.95

MIKE HAMMER
1 ..... 5.95
2 ..... 5.95

MODESTY BLAISE
1 ..... SOLD OUT
2 ..... 5.95
3 ..... 5.95
4 ..... 5.95
5 ..... 5.95
6 ..... 5.95
7 ..... 5.95
8 ..... 5.95

THE PHANTOM
1 ..... 5.95

THE SPIRIT DAILIES
1 ..... 3.95
2 ..... 5.95
3 ..... 5.95
4 ..... 6.95

VALKYRIE!
1 ..... 5.95

COLOR PORTFOLIOS

SWAMP THING (GULACY)
8.00

THE ZODIAC
21.50

Hey!

STARTING IN JANUARY:

THE BEST NEW COMIC OF 1984-*

-IS THE BEST NEW COMIC OF 1987!

*AS CHOSEN BY COMIC BOOK CREATORS AND RETAILERS IN THE 1984 JACK KIRBY COMICS INDUSTRY AWARDS.